

MR. DASH EVANS
THE FINAL CHAPTER

by

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FADE IN:

EXT. MAZE - DAY

Open on a close up of a Minotaur's face. It's panting. It looks angry.

Cut to a close up of DASH EVANS (27), a male with a beard and short brown hair. There's a cut just below his hairline and blood all the way down his face. He's panting. He looks pissed.

WIDE SHOT, Dash and the Minotaur are facing each other. Dash is wearing a brown leather jacket and black pants and black boots. He's holding an ax with a reflective blade.

The Minotaur growls and begins to give a deep roar. Dash does the same.

Dash breaks out into a full sprint towards the Minotaur, and it does the same.

Dash jumps and raises the ax over his head.

CUT TO:

EXT. DESOLATE ROAD - DAY

Dash is carrying the now bloody ax over his shoulder and walking in silence.

CUT TO:

EXT. PARK - NIGHT

DASH EVANS (29) is standing across from a hooded figure in a black robe. The hooded figure's back is to the camera. Dash is still holding his ax. His hair is a bit longer.

The hooded figure removes its hood, its head is completely white. Dash holds his ax in both his hands.

CUT TO:

EXT. CITY - DAY

The city is damn near destroyed. DASH EVANS (31) is being surrounded by the undead. He's holding his ax. Once they get close enough, he starts slashing their heads in half and whatnot with the ax.

CUT TO:

INT. APARTMENT COMPLEX - DAY

DASH EVANS (33) is fighting a brute. Dash swings his ax at the brute, but he catches it and yanks it from Dash, turns it around and whacks Dash with the handle, breaking it.

While Dash is groggy, the brute grabs him and throws him through a wall.

BRUTE

I expected more from the 'Great Dash Evans'

DASH

Haven't been so great for at least four years.

The Brute grabs Dash by the collar and picks him up.

DASH (CONT'D)

Go ahead. Do it.

The Brute smiles.

BRUTE

I could kill you.

The brute drops Dash.

BRUTE (CONT'D)

But I have a feeling keeping you alive would torture you more.

The brute takes Dash's jacket off of him.

BRUTE (CONT'D)

But I am keeping this. As a trophy, for the day I broke Dash Evans.

The Brute walks off screen.

DASH

(pissed)

BROKEN? I'M FAR FROM BROKEN, YOU
HEAR ME? I AM DASH MOTHER FUCKING
EVANS!

JUXTIPOSITION

INT. BEDROOM - MORNING

DASH EVANS (36)'s eyes shoot open, as if he just woke up from a nightmare. He is lying on a bed. His beard has become bigger and his hair longer. He looks reminiscent to Jesse Pinkman in the series finale of *Breaking Bad* or Detective Sergeant Bruce Robertson in *Filth*.

Dash gets up, he has a nice bedroom. His house is overlooking the ocean.

CUT TO:

INT. HOUSE - MORNING

Dash walks downstairs, wearing a robe. His house is absolutely beautiful, he must've saved up a bunch.

He grabs a cigar and sits on a sofa and turns on the huge TV. *The Evil Dead* is on.

TITLE OVER: **MR. DASH EVANS**

The sound of a crash is heard off screen. Dash quickly turns the TV off and gets up.

Dash slowly walks over to a table, and takes a revolver from the underside of it.

Dash stops for a moment and listens, everything is silent.

IN THE BACKGROUND, behind Dash, a dark figure quickly moves past the screen, Dash turns around and shoots, the bullet hits the wall.

The sound of things hitting the ground is heard somewhere else in the house.

CUT TO:

INT. KITCHEN - MORNING

Of course, the kitchen is fucking awesome, but besides that

A MAN, wearing just a T-Shirt and Jeans opens Dash's fridge and starts throwing shit on the ground.

MAN

Meat! Meat!

The man takes raw beef from the fridge and grabs a handful, shoveling it into his mouth.

MAN (CONT'D)

(Mouth Full)

MEAT!

Dash walks on screen and looks at the man confused.

DASH

What the fuck, dude?

The man looks up at Dash, this is the first time we get a good look at him.

His eyes and lips are black, with black veins all throughout his face. The raw beef falls from his mouth.

MAN

Meeeeeat.

DASH

Dude, what the fuck.

MAN

MEAT

The man leaps at Dash, Dash shoots him in the chest. The man stops. The man dips his finger in his black blood and looks at it.

MAN (CONT'D)

Not meat.

The man puts his blood-covered finger into his mouth, sucking the blood off.

MAN (CONT'D)

But tastes sweeter than meat!

The man shoves his finger into the bullet wound while laughing.

DASH

Hey, quit that! You're fuckin' weird. What are you?

Another man, with the black eyes, lips, and veins jumps on Dash's back.

MAN #2

MEAT!

Dash backs up, slamming Man #2 against a wall, he falls off of Dash's back.

DASH

No meat here, dickshit.

Dash shoots Man #2 in the head. He goes limp. Taking notice of that, Dash shoots the first Man, who is licking his now blood covered hand, in the head. He falls dead.

MAN #3 (O.S.)

MEEEEEEEEEEEEEEEEEEEEEEEEEEEEAT!

Dash turns around and looks out of a window that was smashed. There are more black lipped, eyed, and veined people on the streets and shit.

DASH

God fucking Dammit.

CUT TO:

INT. BEDROOM - MORNING

Dash walks in.

DASH

Too fuckin' early for all this bullshit.

Dash walks into his walk in closet. Time lapse, he walks out.

Dash is now wearing a brown leather trench coat over a black long sleeved shirt, black leather gloves, black pants, and boots. He grabs a baseball bat which is leaning against a night stand.

CUT TO:

EXT. STREETS - DAY

Dash walks out of his front door. All of the black veined people look at him and start slowly walking towards him. There are three of them.

DASH

I like just woke the fuck up, why are you causing bullshit?

MAN #4

Meat

DASH

Oh, of course.

Dash hits one of them in the head and before one of them takes a bite out of him, a knife is plunged into his head by someone off screen. Dash hits another one in the head and looks at whoever is the mysterious knife wielding character.

JANE, a female standing at about six foot with long black hair wearing a porcelain mask which is all white except for black eyes, lips, and eyebrows, she is wearing a white jacket that is partially zipped up and also an under shirt, black pants, and black boots, she's also wearing gloves. None of her skin is showing. She's holding two knives.

JANE

Dash?

Dash smiles.

DASH

Jane.

CUT TO:

INT. HOUSE - DAY

Dash and Jane walk in. They go into the kitchen and sit across from each other at the table.

JANE

Sorry I didn't recognize you, you just look so different?

DASH

Yeah? So what brings you up here?

JANE

I need your help, actually.

DASH

Really?

(chuckles)

Been a while since anyone's told me that. So what're we up to?

JANE

Well I assume you've seen what's going on with people?

DASH

I have.

JANE

Well, I'm afraid that's going on all across the city.

DASH

Ah, so we're going the old gang back together, huh? Me, you, Alex, and Jeff.....'s head hunting down bad guys? Who're we going after?

JANE

Alex died.

Dash looks at Jane funny.

DASH

I'm sorry, it's hard to tell if you're bullshitting under that mask.

JANE

I'm not.

DASH

Jeez. How'd he bite it?

JANE

It's...complicated.

DASH

Yeah, I know what that's like. So just you and me then?

JANE

You, me, and a couple people I know.

DASH

'Least you moved on the right way. Who're we going after?

JANE

Famine.

Dash looks at Jane funny.

DASH

Jane, Famine isn't real. He's a character out of a book written by people with schizophrenia.

JANE

Dash, vampires weren't real until you walked into that strip club fifteen years ago.

DASH

Right. Yeah, you have a point. So what's the plan.

JANE

First we have to summon him, but I gotta bring you to the others first.

DASH

Right now?

JANE

Yeah.

DASH

Give me a minute.

CUT TO:

INT. BEDROOM - DAY

Dash walks into the walk in closet, follow him inside, there's clothes and shit hanging. There's a table at the end of it with a sawed off double barrelled shotgun on it.

Dash looks at it for a bit before grabbing a pair of twin revolvers that are hanging on the wall.

CUT TO:

INT. KITCHEN - DAY

Jane is holding a flashlight and examining it. Dash walks on screen.

DASH

Alright, let's rock and role.

Jane shows Dash the flashlight questioningly.

JANE

Seriously?

DASH

Well it hasn't exactly been fucksville here these last three years. Speaking of, I've always been wondering, did Alex and you ever...you know?

JANE

No. He was gay.

DASH

Right. Wait, what?

CUT TO:

EXT. ROAD - DAY

A car is driving and parks on the side of the road. Jane gets out of the drivers seat and Dash gets out of the passenger's seat.

JANE

Right this way.

Jane leads Dash down a hill off the side of the road.

EXT. RIVER CAMP - DAY

There are tents and a few logs that had previously been burning set along the river.

JANE

There are four of us including me. Five, including you.

DASH

Great. Where are they?

JANE

Hey guys, I got him.

HARMON CREON (29), a male with short brown hair gets out of the first tent.

LEXI THOMAS (27), a female with long blonde hair gets out of the first tent with Harmon.

MONICA KEMP (33), a female with shoulder length black hair gets out of the third tent. Dash takes a liking to her.

HARMON

The man, the myth, the legend.

Harmon reaches his hand out for a handshake. Dash hesitates before shaking it.

LEXI

I imagined you taller.

DASH

I imagined you as less of a cunt.

Lexi's face flushes and Harmon looks offended.

DASH (CONT'D)

Right then, let's dive right into it shall we?
What am I doing?

JANE

Well, we have to summon Famine. And to do so, we need a sacrifice.

Dash takes his revolvers out and points them at the group.

DASH

Fuck off!

MONICA

(laughs)

You're not the sacrifice, you idiot.

JANE

Yeah, we need a vampire.

Dash puts his revolvers away.

DASH

And you need me why?

HARMON

Apparently you have some connections to a nest.

DASH

The strip club?

JANE

The strip club.

CUT TO:

EXT. STRIP CLUB - DAY

A black 2005 Dodge Viper pulls up. Dash gets out. Follow Dash as we talk inside.

INT. STRIP CLUB - DAY

The strippers take a liking to Dash. Dash goes to the basement door and opens it. A stripper runs over to Dash.

STRIPPER

I know who you are, Dash Evans. You cannot go back there. Not after last time.

DASH

Oh, eat me.

Dash pushes the stripper to the ground and goes into the basement.

INT. BASEMENT - DAY

Dash opens a coffin that's in the middle of the room. AMBER is inside and her eyes shoot open just as Dash grabs her by the throat and throws her out of the coffin.

Dash grabs Amber by the hair and drags her up the stairs while she's screaming and trying to break free.

INT. STRIP CLUB - DAY

The strippers are all hissing at Dash like vampires do. Dash flips them all off and takes out his revolver while walking with Amber.

EXT. STRIP CLUB - DAY

Dash walks out still dragging Amber, who is screaming in pain because of the sun. The stripper from earlier runs out of the club, staying in the shade.

STRIPPER

You will not get away with this Dash Evans!
We will hunt you down and we will-

Dash shoots the stripper in the heart. She dies.

Dash pops the trunk and throws Amber inside, then slams it.

DASH

That's *Mister* Dash Evans to you, slut.

Dash gets into the driver's side and pulls out.

CUT TO:

INT. MOVING CAR - DAY

Dash is playing loud music while there's banging and screaming going on from the trunk. Dash stops the car and soon after the screaming and banging stops.

DASH

Now I want you to listen to me, whore. It's noon right now, which means it's sunny. As fuck. I trust you won't scream and be a little bitch.

AMBER

(obviously in the trunk)
Suck a dick, Dash Evans.

DASH

MISTER DASH EVANS

Amber starts laughing.

EXT. LOONEY BIN - DAY

Dash gets out of the car. He looks up at the looney bin. He walks up the steps.

CUT TO:

INT. LOONEY BIN - DAY

Dash walks to the front desk, because they have those there.

DASH

Hello, I'm here to check if a patient is still here.

FRONT DESK LADY

Named?

DASH

Selena Rivas.

The front desk lady checks the computer.

FRONT DESK LADY

She actually checked out about nine years
and three months ago.

DASH

Great.

CUT TO:

EXT. LOONEY BIN - DAY

Dash walks down the stairs and gets into the car.

INT. CAR - DAY

DASH

Say or do anything the rest of the drive and I
will shoot you dead.

CUT TO:

EXT. ROAD - DAY

Dash stops by the side. Jane and the others walk to the car. Dash rolls down
the window.

DASH

Got her.

JANE

Great. I'm gonna go with Dash and walk him
through this, you three stay here.

Jane gets into the passenger's seat.

CUT TO:

INT. HOUSE - DAY

Jane and Dash drag Amber into the house, she's smoking and her skin is burned.

AMBER

COWARDS! You two weaken me so you can, what, rape and torture me? Trust me, I've had a lot worse done to me.

JANE

You'll heal. And once you're 100 percent, which won't be long, we won't torture you, but it will be pretty bad,

AMBER

Whore! Hiding behind that mask. What secrets do you run away from? Daddy issues? An abusive boyfriend?

DASH

Look who's talkin'.

CUT TO:

INT. BASEMENT - DAY

Jane walks down the stairs. Dash drags her down.

JANE

Where do we put her?

DASH

Grab 50 Shades of Grey from the book shelf.

Jane looks for a bit, and once she find it she grabs 50 Shades of Grey about half way off the book shelf before it stops, and the bookshelf moves to the side. Behind is a literal torture chamber.

JANE
(impressed)
Shit.

JUMP CUT TO:

INT. TORTURE CHAMBER - DAY

Dash throws Jane on a table and Jane puts silver chains around her wrists, ankles, torso, and neck. Amber hisses in hate and pain at the same time.

AMBER
What happened to when I was 100 percent?

JANE
You're gonna get 100 percent fucked up.
(hands Dash a piece of paper)
I can't be here for this part follow these
instructions exactly.
(hands Dash a knife)
The knife is obsidian. It's imperative you use
this.

DASH
Sure thing.

Jane walks out. The book shelf closes.

AMBER
So, now that we're alone...

Amber tried to give Dash a sexy smile.

DASH
Now that we're alone I'm gonna let out all the
pent up frustration I've had towards you for the
last fifteen years.

AMBER
What have I ever done to you?

DASH
Ruined my fucking life.

Dash raises the knife above his head.

DASH (CONT'D)
(reading from the paper; also in Latin)
I hereby claim this knife the property of Thanatos and sacrificially use it in the name of Thanatos.

AMBER
I understand Latin you fucking retard.

DASH
(In Latin)
Let Thanatos guide me in my ways spiritually and physically.

Dash approaches Amber, raising the knife over her.

AMBER
So this is how it ends, huh? I still have the benefit of the doubt, though, I created Dash Evans.

DASH
Fuck you, Elvira.

Dash plummets the knife into Amber's chest. She screams in pain as he slashes downwards.

Dash reaches his hand into Amber's rib cage.

AMBER
(in pain)
FUCK YOU, DASH EVANS!

DASH
(pissed off)
MISTER! DASH! EVANS!

Dash rips Elvira's heart out of her chest. She's seizing and foaming blood from her mouth and shit.

DASH (CONT'D)

(In Latin)

IN THE NAME OF THANATOS, I SUMMON
FAMINE, HORSEMAN OF APOCALYPSE

Dash takes a fat ass bite from Amber's heart. She falls limp.

DASH (CONT'D)

(In Latin)

COME TO ME! IN THE NAME OF THANATOS!

Dash swallows the bit of heart and drops it. Nothing happens.

CHRISTIAN (O.S.)

You know, in the fifteen years I've been your guardian angel I've heard you say that to her seven times.

Dash turns around startled, then drops his guard.

CHRISTIAN, a man in an all white suit is leaning against the wall.

DASH

You said you'd stop doing that.

CHRISTIAN

What can I say, I'm a Batman fan.

DASH

Say what?

CHRISTIAN

"Fuck you, Elvira."

There was the first time you two met, the day I first started watching over you. There were three other occasions inside and outside the strip club. One of them being when you killed Bela. You said it to her once in Cincinnati when she cheated on you with Mike.

DASH

Don't, mention Cincinnati.

CHRISTIAN

Yeah, you're butthurt about that, whatever. Then, there was that one time when she sent you back in time and you caused a certain someone, I know you don't want me to say his name, to become a vampire. You may have said it to yourself, but it was to her. Then this time makes it seven.

DASH

Yeah, that's really fuckin' fascinating Christian, but why didn't this shit work? Vampire heart doesn't taste especially delectable and I would rather I didn't just do that for nothing.

CHRISTIAN

Well when horsemen are summoned they don't just come to you willy nilly, they phase in a ways away, why do you think Jane left? Her and the others probably caught him while he was weak and are probably on their way back to the camp right now.

DASH

Great.

CUT TO:

INT. CAR - DAY

The car is on the side of the road. Dash is in the driver's seat and Christian is in the passenger's seat.

DASH

I don't know how the others would react to me hanging out with an angel.

CHRISTIAN

Don't worry dude, people only see me when I want them to.

EXT. ROAD - DAY

Dash and Christian get out of the car.

EXT. RIVER CAMP - DAY

Dash and Christian walk towards the group, who have

FAMINE, a figure in a raggedy ass brown cloak is tied to a chair. Jane, Harmon, Lexi, and Monica are standing around him. Harmon notices Dash.

HARMON

Fuckin finally!

DASH

You guys thing a fuckin rope is gonna hold him.

JANE

When horsemen are first summoned they don't gain their strength until they get on their horse, so he's weak as all hell right now. But we should watch out for the horse, though. Those fuckers come out of no where.

DASH

You've done this before?

JANE

Four times. We were waiting for you, what took so long?

DASH

Sorry you didn't tell me where to go.

JANE

Whatever. Monica, you can start now.

Monica steps forward. Dash stares at her ass. Monica leans forward and whispers into Famine's ear.

FAMINE
(hushed whisper)
Pawns. All of you.

Monica takes Famine's hood off. How skinny he is is unhealthy.

MONICA
What was that?

FAMINE
(a little louder)
Pawns! You have no idea what's coming.

From the distance, they all hear "Meat!"

DASH
Oh, not these fuckers.

Dash walks off screen.

LEXI
(to Famine)
What do you mean?

Famine starts laughing.

FAMINE
Dash Evans knows.

Suddenly, a HORSE comes out of the water.

JANE
FUCK!

Jane takes two pistols out and starts shooting the horse. The bullets aren't even almost phasing it.

Somehow, the ropes throw themselves off of Famine. He gets up and gets on his horse.

FAMINE

Ask Mr. Evans.

CUT TO:

EXT. ROAD - DAY

Dash opens the car door and takes his baseball bat out.

CHRISTIAN

Sounds like a lot are coming.

DASH

I've taken on worse.

Like a hundred men, I'm gonna start calling them ghouls now by the way, like a hundred ghouls are running down the road.

CHRISTIAN

DASH (CONT'D)

Shit

Shit

DASH (CONT'D)

You wanna help me out here?

CHRISTIAN

Sorry bro, can't interfere.

Christian is suddenly gone.

DASH

Fuckin' typical.

CUT TO:

EXT. RIVER CAMP - DAY

Famine is gone.

HARMON

Well what the fuck is that supposed to mean?

MONICA

(to Jane)

It means your boyfriend isn't telling something.

LEXI

Yeah, he probably knows where *he* is.

JANE

No, Dash is a good guy, I've worked with him in the past.

HARMON

In the past. Before his partner died. I've been hearing things about him.

CUT TO:

EXT. ROAD - DAY

Dash is bashing the ghouls' and they just do not stand a chance. He's laughing.

HARMON (V.O.)

Like, I heard he has no more emotions. Like, totally cold now.

JANE (V.O.)

That's preposterous, he hasn't worked with anyone since Mike died.

HARMON (V.O.)

But people have seen him, there was a zombie outbreak in a small town in Kansas and there were a *lot* of witnesses. Word travels fast.

CUT TO:

EXT. RIVER CAMP - DAY

LEXI

I've heard the same stuff. Apparently he's crazy. I don't see any reason he wouldn't want to find *him*.

JANE

You guys don't know him like I know him, alright? Let's just, go catch up to him.

MONICA

I don't trust him.

Lexi and Harmon agree.

JANE

But you do trust me and I trust him.

Jane starts walking to the road. The three others hesitate, but follow her.

EXT. ROAD - DAY

Dash is standing around a hundred corpses, him and his bat are covered in blood. His back is to Jane, Monica, Harmon, and Lexi, who all look kinda freaked out except for Jane because well, the mask. He drops his bat.

DASH

I uh...

Dash turns around.

DASH (CONT'D)

I won.

HARMON

Holy shit.

DASH

(laughing)

Right?

Monica takes a gun out and walks forward, aiming it at Dash. Dash looks unimpressed.

MONICA
Tell us what you know!

DASH
What.

MONICA
What do you know about *him*?

DASH
Oh, so we're playing the pronoun game now?

Dash opens his jacket, he has a revolver on each side of it along with a small sword on one side (NOTE TO SELF: The sword that Oliver used when he was fighting Ra's), and a sawed off double barrelled shotgun, presumably the one from the beginning, on the other side.

DASH (CONT'D)
Shoot me. I fuckin' dare you. I'm pretty fast.

MONICA
And I'm a pretty good shot.

Dash drops his bat and takes his revolvers from his jacket. He smiles as he aims them at Monica.

DASH
Let's find out.

LEXI
Okay, okay, stop it!

Lexi walks between Dash and Monica.

MONICA
Lexi, move. Now!

LEXI
No.

HARMON
Lexi. You have to move.

DASH
Listen to him, *Lexi*.

LEXI
(to Dash)
You shut your fucking mouth, Dash Evans.

DASH
(aiming a pistol at Lexi)
MISTER Dash Evans!

LEXI
Nobody's ever gonna call you that.

Dash walks towards Lexi

DASH
Little shit!

Dash raises his revolver to hit Lexi with it, but Harmon tackles Dash.

HARMON
Don't you touch her!

Dash punches Harmon in the throat and flips him so that Dash is on top, choking him.

JANE
Alright, that's enough.

LEXI
Get off of him!

Lexi starts punching Dash in the back, he's still choking Harmon. Jane steps up and puts a knife to Dash's throat.

JANE
I said, that's enough.

Dash stops choking Harmon and stands up. He picks his revolvers up and puts them back in his jacket.

DASH

Thanks but no thanks. I'm done. You all can take your pronouns and shove them up your ass!

Dash puts a cigarette in his mouth starts walking to his car.

MONICA

Jane.

JANE

Dash, we need you.

DASH

(flipping them off)

What you need is better friends. These ones are dicks. Moreso than Alex.

(gets into his car)

And that's saying something.

Dash drives off.

HARMON

(holding his throat)

Alex?

CUT TO:

INT. MOVING CAR - DAY

Dash is driving, Christian is in the passenger's seat. Dash looks pissed.

DASH

(punching the ceiling of the car)

FUCK, FUCK, MOTHER FUCK!

CHRISTIAN

You alright?

DASH

Am I alright? Did you see what the fuck happened back there? That little fucker had the urge to put his hands on me. On *ME*? Does he know who I am? I'm-

CHRISTIAN

Mister Dash mother fucking Evans, yeah you say that like eight times a day. Even when you aren't talking to anyone. It's obnoxious, honestly.

DASH

Not helping.

CHRISTIAN

Never said I would.

DASH

Any chance you know who they were talking about back there?

CHRISTIAN

The prodigal son.

DASH

Who?

CHRISTIAN

To put it likely, the son of Galloway.

Dash slams on the breaks.

DASH

Son? He was alive for like four days, he didn't fuck anyone.

CHRISTIAN

Didn't he?

CUT TO:

INT. LOONEY BIN - DAY

MIKE and Dash are across from SELENA. This is a flashback, by the way.

SELENA

I deserved it, for what I did to him. I needed to be punished, I didn't deserve all he gave to me.

MIKE

All he gave to you?

DASH

Selena, what did he give to you?

Selena touches her stomach. Make sure to emphasize that somehow.

CUT TO:

INT. CAR - DAY

DASH

Holy shit. How did I not pick that up before?

CHRISTIAN

He should be about nine now. I don't see why or how he would be wreaking havoc.

DASH

That's what we're gonna find out, then...

CHRISTIAN

Then?

DASH

Then I'm gonna find him, and I'm gonna kill him.

Dash turns the car around and starts driving.

CUT TO:

EXT. ROAD - DAY

MONICA

So what the fuck now? He obviously knows something.

LEXI

I told you, I *warned* you not to bring him into this, Jane.

JANE

Dash had nothing to do with what happened to your brother, Lexi.

HARMON

Sure sounds like he at least *caused* it.

JANE

Not another word, Harmon. I'm gonna have to go back up to his house and convince him to come with us.

Dash's car comes speeding down the road again. He stops.

DASH

Alright, I'll help you. Just tell me, do you know where he is?

MONICA

Oh, so all of a sudden you know who he is?

DASH

Hey, we're not done.

(to Jane)

I will help you find him, if you let me have him when we do.

MONICA

Have him? What the fuck do you think this is?

DASH

Shut your whore mouth.

JANE

I can't do that Dash, we're gonna try to use him to our advantage.

DASH

So you're gonna turn a small child into a weapon?

JANE

It's better than what you're planning on doing with him.

Dash rolls up the window.

DASH

(to Christian)

Do you know where he is?

CHRISTIAN

I have a good idea.

Dash rolls the window down again.

DASH

I know where he is. My offer still stands.

JANE

I'm not gonna let you kill a kid.

LEXI

I'm in.

HARMON

Lexi?

LEXI

Either you're with me or you're not, Harmon?

Harmon looks at Jane.

JANE

What're you looking at me for?

HARMON
You know I have to go with her.

JANE
Go ahead.

Lexi and Harmon walk to Dash's car. Lexi goes to the passenger's side.

DASH
Don't, sit there.

LEXI
Uhh, okay?

Lexi and Harmon get into the back seats.

DASH
It really was nice seeing you again, Jane.

Dash drives off.

MONICA
I ask again. What the fuck now?

JANE
Now, we follow.

CUT TO:

INT. MOVING CAR - DAY

Dash is driving, Christian is in the passenger's seat, and Lexi and Harmon are in the back seats.

DASH
(to Christian)
So, where're we headed?

LEXI
What?

DASH

Nothing, I'm not talking to you.

Lexi looks at Harmon questioningly, who shrugs.

CHRISTIAN

Far away.

DASH

Great.

(to Harmon and Lexi)

So, what's your guys' story?

HARMON

We're in love.

DASH

Yeah, that's great, I mean how did you get into the business?

LEXI

My brother. He went missing ten years ago. When I went looking for him I learned he was part of this life.

HARMON

I got possessed while I was in an abandoned asylum with my friends when I was seventeen. You actually exorcised me. You and Mike.

DASH

Yeah? I'm sorry that had to happen to you.

INT. MOVING CAR - NIGHT

They've been driving for a while.

DASH

Gotta stop for gas.

Dash pulls into a gas station.

CUT TO:

INT. GAS STATION CONVENIENCE STORE - NIGHT

Harmon and Lexi walk in. Lexi goes to grab shit and Harmon stands by the counter and watches the TV. The news is on. A story about riots is on, showing footage of the ghouls looking for meat and eating people and shit.

CLERK

World's going to hell, it's crazy.

CUT TO:

EXT. GAS STATION - NIGHT

Dash is putting gas into the car. Harmon and Lexi run out of the convenience store.

HARMON

I know where we need to go.

CUT TO:

EXT. CITY - DAY

The city is engulfed in flames and cliché apocalypse shit when Dash's car drives on screen. It stops. Dash, Harmon, and Lexi all get out.

DASH

Alright, so it looks like we missed the fun.

GHOUL (O.S.)

MEAT!

HARMON

Doesn't sound like it. Lexi and I will take-

DASH

No, I give the orders.

(pointing in a direction)

I'll go this way.

(pointing in another direction)

You two will go that way, away from where mister black veins was yelling, lord knows you two need to be alone, you were practically fucking in the damn car.

Dash takes his baseball bat out of the car and walks away.

HARMON

Wait.

Dash stops. He turns around.

DASH

What?

CUT TO:

EXT. ALLEYWAY - DAY

Dash is walking alone.

DASH

Where the fuck could these things be.

In front of Dash, a small child runs past the alleyway.

DASH (CONT'D)

What the hell?

Dash fast walks to the end of the alley, with his bat ready to beat someone's ass. Just as he gets out of the alley, the small child runs into an apartment complex.

DASH (CONT'D)

(approaching apartment complex)

"Stuff not to do in a horror movie"

Dash walks into the Apartment complex.

DASH (CONT'D)

"Follow an ominous child into an apartment building."

(looking around)

Well what the fuck now?

Dash looks at the elevator, "Room 237" is written on it in blood.

DASH (CONT'D)

(sighs)

Of course.

CUT TO:

EXT. CITY - DAY

Jane's car, which I'll let L decide what car it is, pulls in next to Dash's.

Jane and Monica step out.

MONICA

Where do you think they went?

JANE

Hard to tell. Let's split up.

MONICA

"Stuff you shouldn't do in a horror movie"

JANE

I don't wanna hear it.

CUT TO:

INT. HALLWAY - DAY

The elevator opens, Dash steps out. Cautiously, he walks down the hallway, looking at the door numbers. He stops at room 237.

CUT TO:

EXT. CITY - DAY

Monica is walking. She's bored. Suddenly she hears banging. She raises her pistol and starts walking in attention.

CUT TO:

INT. HALLWAY - DAY

Dash puts his hand on the doorknob. He tightens his grip on the baseball bat. He exhales.

CUT TO:

EXT. CITY - DAY

Monica stops at a corner. The banging is coming from around it. She turns the corner.

CUT TO:

INT. HALLWAY - DAY

Dash opens the door.

CUT TO:

EXT. CITY - DAY

Around the corner, Lexi and Harmon are fucking. Monica lowers her gun.

MONICA

Really?

Startled, Lexi and Harmon stop.

CUT TO:

INT. ROOM 237 - DAY

EVAN, a nine year old boy is sitting at the end of the room with his face in his hands, crying. Throughout the room (the room is quite big) there are a shit ton of Ghouls, just chilling. Twitching, not doing anything.

Cautious, Dash walks into the room. The Ghouls do nothing.

Still cautious, Dash approaches Evan.

DASH

(confused as to what to say)

Hey there little guy.

Evan looks up.

DASH (CONT'D)

Hey there, are you alright?

EVAN

N-no.

DASH

What's wrong?

VLAD (O.S.)

Everything is wrong, Dash.

Dash turns around, standing in the doorway is

VLAD NOSFERATUS, a very pale male with black hair. He's a vampire, if the name didn't give it away.

DASH

Mother fucking Vlad Nosferatus. What're you doing here?

VLAD

Isn't it obvious? Collecting the son of Galloway. I had him but the little shit got away from me.

DASH

(motioning towards Evan)

Him?

VLAD

Indeed. And I understand why you would be...less than ecstatic about his existence.

DASH

Oh, I'm very ecstatic.

VLAD

Yeah, great, now I have the image of you diddling kids in my head. Thanks. Anyway, blah blah blah evil plan blah blah blah I need the kid blah blah blah kill you because you killed my dad.

DASH

Vlad, your dad was fucking Dracula.

VLAD

Oh, for the last time that wasn't his real name.

DASH

Well he certainly look fucking pride in it. Called himself the

VLAD

Pimp of Darkness, I know, it was weird. But that doesn't mean I'm not mad at you.

DASH

Whatever dude, just give me a few seconds
top kill this kid really quick.

EVAN

No!

DASH

Sorry kid, it's nothing personal.

EVAN

NO!

Suddenly, the Ghouls turn on, so to speak.

GHOUL

MEAT!

VLAD

(laughing)

You're really fucked now.

DASH

Anyone of you fuckers touches me and I
swear to god, I will fuck you up!

The Ghouls surround Dash.

A second later, Dash breaks free from the Ghouls and starts whacking them
with his baseball bat.

INT. HALLWAY - DAY

Dash kicks one of the Ghouls out of the room and runs out into the hallway.

DASH

Come on, you motherfuckers. You want some
meat? I GOT SOME FUCKIN MEAT!

The Ghouls start running out, Dash whacks all of them that he can but they
overwhelm him and crowd into the hallway.

There is a crowd of Ghouls to the left of Dash and a crowd to the right. By now, he has his sword and baseball bat equipped and he is pointing the bat at one crowd and the sword at another.

There's a few seconds of hesitation, but Dash stabs one of the Ghouls and starts whacking some more. Before long, a Ghoul grabs Dash from behind and the crowd behind him starts attacking him. A few of them bite him.

Dash kicks off of a few Ghouls in front of him, causing him to back into the crowd behind him and they all fall back. A few Ghouls try getting on top of him but he kicks them off.

Dash gets up and starts whacking the Ghouls that fell down with him. Before more of the Ghouls can come up behind him, Dash turns around and starts whacking them, all of the ghouls that we fell down with are dead and there is only the crowd in front of him left.

Dash whacks all the Ghouls in front of him in the head, killing them. The last one is the one Dash stabbed. He drops his bat and takes his sword out of the Ghoul, repeatedly stabbing the Ghoul in the gut while pushing it towards the window. Oh yeah, and throughout this whole sequence the Ghouls yell Meat a hell of a lot of times.

CUT TO:

EXT. APARTMENT COMPLEX - DAY

Jane is walking and is also bored.

Suddenly, a window smashes and a Ghoul falls to the ground. Jane draws her pistols and aims at the Ghoul. She looks up, Dash is in the window, panting.

DASH
Hey. What's up?

CUT TO:

EXT. CITY - DAY

Dash and Jane are back to the cars, where Melissa, Lexi, and Harmon also are.

HARMON

So what gain would a vampire have with this kid?

DASH

Same gain we all have, changing the world.
That kinda bullshit.

LEXI

So do you have a plan?

MELISSA

Wait, so we're a big happy team all of a sudden. And since when is Dash calling the shots?

HARMON

Since he knows what the fuck is going on.
Just listen to him.

DASH

Well, word is he has a castle.

LEXI

Where?

DASH

I uh... don't know.

MELISSA

What do you mean you don't know?

DASH

How many other ways can I mean I don't know.

MELISSA

I thought you said you've fought this guy before.

DASH

Well yeah, in a dining hall. But that's just because I was killing his dad. Because he took my girlfriend.

JANE

Wow.

HARMON

Do you have any idea how to find his castle?

DASH

None whatsoever.

MELISSA

What about the girlfriend?

DASH

Huh?

MELISSA

The girlfriend. She must know where he lives. Is she still alive?

DASH

Yeah, well we kinda... didn't leave off on the best of terms.

JANE

Call her. This is important.

Dash mumbles something and takes his phone out before walking off screen.

MELISSA

(to Lexi)

So when are you gonna talk to him about your brother?

LEXI

Later. After we get the kid.

Cut over to Dash, who is on the phone.

DASH

(into phone)

Hey Lizzie! It's Dash. Yeah, yeah I know you told me never to talk to you again it's just... yeah I know.. Yeah, it's just I kinda need your help a little... Well it would be helpful if you would talk on the phone... No... I... Oh, for fuck's sake, what's your address? Alright, whatever.

Dash hangs up and walks back to the others.

JANE

So?

DASH

So she won't tell me anything unless I talk to her in person.

JANE

Great, so where are we going?

DASH

(sigh)

Mother fucking Texas.

HARMON

How the fuck are we supposed to get to mother fucking Texas in time.

CHRISTIAN

I can help with that.

Everybody but Dash jump.

HARMON

WHAT THE FUCK IS THAT?

DASH

You know, I really could've used your help back there.

CHRISTIAN
You looked like you had it.

MELISSA
What's going on here?

CHRISTIAN
I'm an angel, dear.

MELISSA
Angels are real? Fucking great.

JANE
What do you mean you can help?

CHRISTIAN
Special angel powers.

Suddenly the whole background changes and they're all in

EXT. ALLEYWAY IN MOTHER FUCKING TEXAS - DAY

CHRISTIAN
Ciao now.

Christian disappears.

Harmon is looking around, freaked out.

HARMON
What... The fuck.

LEXI
Where are we?

JANE
My best guess is Texas.

MELISSA
He didn't even bring our cars here.

Dash walks out of the alleyway a bit.

DASH

We're close.

CUT TO:

EXT. SUBURBS - DAY

The group walks up to a house with 6666 as the address.

DASH

I uh... think I should do this part alone.

HARMON

Yeah, go ahead.

Dash walks up to the door and rings the doorbell. A few seconds pass.

ELIZABETH BATHORY - A female who looks like she's in her 40s with long black hair wearing a bath robe opens the door.

ELIZABETH

Dash! You got here quick.
(notices the others)
Who are they?

DASH

Friends, don't worry about it.

ELIZABETH

Please, come in. I was just running a bath.

Elizabeth moves from the door way, Dash walks in.

INT. ELIZABETH'S HOUSE - DAY

Elizabeth closes the door. Inside it's just like any other suburban house.

DASH

So why Texas?

ELIZABETH

It's quaint. Subtle. Won't you follow me?

Elizabeth walks to the basement door, opens it, and walks down.

INT. BASEMENT - DAY

Elizabeth and Dash walk down the stairs. It's a normal looking carpeted and furnished basement.

DASH

Looks a bit normal down here, a little to classy for your taste.

ELIZABETH

Oh Dash, you're a hoot.

Elizabeth pushes the wall, a secret door is there. Inside is a secret room made of all stone, much like Dash's, with only a steel bathtub and some chains inside.

INT. SECRET ROOM - DAY

Dash and Elizabeth walk in. Elizabeth drops her robe and gets into the tub.

ELIZABETH

Be a doll.

DASH

Yeah, whatever.

Dash pulls on one of the chains. A woman, who is chained up, is being lowered from the ceiling.

WOMAN

(crying)

Please, why are you doing this?

(notices Dash)

PLEASE, YOU HAVE TO HELP ME!

ELIZABETH

Don't you just love it when they beg? Brings me so much joy.

DASH

Mmhmm, sure.

Elizabeth takes a knife from the side of the bathtub and slashes the woman's throat, her blood spills into the bathtub. Elizabeth moans in pleasure the whole time. Dash is unimpressed.

Elizabeth leans all the way into the water, she goes under and stays down for a few seconds. When she comes back up she looks like she's in her 20s.

ELIZABETH

So, what is it you wanted?

DASH

We could've just talked at the door, you could've done all this after I left.

Elizabeth sits up a little so her tits are showing.

ELIZABETH

Why do that when I can get you all hot and bothered?

DASH

Lizzie, you cheated on me and I resented you for it. I don't see you as anything more than a sort of ally.

ELIZABETH

Is that why you're hard right now?

Dash awkwardly covers his hard on.

DASH

Yeah uh.. So, wait what was the question again?

ELIZABETH

Why are you here?

DASH

Oh yeah. Vlad Nosferatus.

ELIZABETH

What about him, I fucked his dad not him.

DASH

Yeah, I need to know where his castle is.

Elizabeth's face drops disappointingly. She gets out of the tub and starts draining the blood from it.

ELIZABETH

You know, I half expected you to ask to fuck

DASH

Are you being serious right now?

ELIZABETH

You could've asked me that over the phone.

DASH

I said that. I actually fucking said that.

Elizabeth starts running regular water into the bathtub.

ELIZABETH

So what is it then, huh? You don't think I'm sexy?

DASH

Oh for fuck's sake.

Elizabeth turns around furious.

ELIZABETH

So it is!

DASH

No, it's not that, it's just..

ELIZABETH

Fuck me, then.

DASH

Excuse me?

ELIZABETH

Prove to me you're still attracted to me and
fuck me.

Elizabeth starts walking towards Dash. She's still covered head to toe in blood.

DASH

Uuuuhhhh I don't think that's the best idea at
the moment.

ELIZABETH

Either you fuck me right here right now or I'm
not telling you anything.

Dash looks at the camera.

CUT TO:

EXT. SUBURBS - DAY

The gang is waiting outside.

HARMON

What the fuck is taking so long.

Dash walks out of the house, there's blood smeared on him and shit. He's
holding a picture of a castle.

MELISSA

The fuck happened in there?

DASH

I got our fucking information is what
happened.

CHRISTIAN

So where are we going, then?

Only Harmon jumps this time.

HARMON

Stop that shit.

DASH

Apparently it's in Scandinavia. Yeah, I know, right? Who the fuck lives in Scandinavia?

CHRISTIAN

Right then.

Suddenly the whole background changes and they're on

EXT. SOME KIND OF SCANINAVIAN HILL - DAY

There's a castle nearby.

CHRISTIAN

Is this it?

Dash looks at the picture.

DASH

Yeah.

CHRISTIAN

Great.

Christian disappears.

DASH

(looking towards the castle)

That's a long walk. Shit.

LEXI

Good thing you won't have to walk it.

Lexi is aiming a pistol at Dash.

DASH

What the fuck?

JANE

What the fuck?

LEXI

Ten years ago. You killed my brother.

DASH

What?

LEXI

My brother, Connor Thomas. You killed him!

JANE

Oh for fuck's sake Lexi, you said you were just gonna talk to him.

Jane starts to walk forward, but Melissa aims a pistol at her.

MELISSA

Sorry Jane, you have to let her do this.

Dash is 100% unimpressed.

DASH

I killed him, did I?

LEXI

Yes, you bastard! You shot him and broke his spine! And then you hacked up his friend Isaiah.

DASH

You know, I never did find out what happened to Connor. But Isaiah, yeah I

(he hesitates)

we killed him. Only after he turned into some...fucking thing, though. Either way, I'm glad they died, the annoying fucks.

LEXI

Liar! Don't you dare talk about them like that!

DASH

What? They were annoying fucks.

LEXI

You didn't even know them!

DASH

So, what? Are you just gonna shoot me now?

LEXI

Well...Yes.

With the quickness, Dash dashes forward and takes the pistol from Lexi and points it at her. Harmon then points a pistol at Dash and Dash points his sword at Harmon.

DASH

What's your plan now?

Dash quickly shoots Harmon in the chest and stabs Lexi in the gut.

MELISSA

NO!

Dash takes the sword out of Lexi and presses it against Melissa's throat before she can do anything.

DASH

No. Now, what we're gonna do is you're gonna put the fuckin gun away and we're gonna walk up to that fuckin castle up there. You aren't gonna give a fuck that I just killed your friends who tried to kill me and who, let's face it, weren't substantial to the plot anyhow, and we're gonna get that fuckin kid.

There's a moment of silence and Melissa puts her gun away.

DASH (CONT'D)

Good girl.

JANE

You didn't have to kill them. We could've-

DASH

We could've nothing. They wanted to kill me then, they would've wanted to kill me later. Believe it or not, I just saved us a lot of trouble later on.

CUT TO:

EXT. CASTLE - DAY

The three remaining characters walk up to the main doors.

DASH

I bet you fifty bucks the doors are open.

Dash opens the doors. He laughs.

DASH (CONT'D)

Of course.

CUT TO:

INT. CASTLE - DAY

I don't know what the interiors of Castles look like so I'll expand on this later. Anyway, Dash, Jane, and Melissa are walking in it.

MELISSA

We should split up.

JANE

"Stuff not to do in a horror movie"

DASH

You know what? Let's do that. You two go, where ever the fuck ever, I'll continue this way.

Melissa and Jane fuck off. Dash keeps walking.

CUT TO:

INT. ANOTHER PART OF THE CASTLE - DAY

Dash comes to a door with a cross on it.

DASH
Why wouldn't he be in the church?

CUT TO:

INT. CHURCH - DAY

Dash walks in. It looks like a church. Dash walks to the podium.

DASH
Right then, let's finish this.

Vlad is somehow in front of Dash, holding a sword.

VLAD
How do you wish to die, Dash Evans?

Dash takes his sword out.

DASH
Mister. Dash Evans.

VLAD
I never did understand why you were so stingy about that.

DASH
Dude, I met you twice.

Vlad runs at Dash and they clash swords. They sword fight for a while, I'm not good at writing stuff like this, I'll expand on this later.

Eventually, Vlad knocks Dash's sword out of his hands.

VLAD
I have dreamed of this moment for twelve years.

DASH

Then moment you get your ass handed to you
by a regular human?

Dash punches Vlad in the face. He kicks him in the gut, but Vlad catches his leg as it connects.

VLAD

I am faster than you.

Vlad pulls Dash towards him then turns him around and bites his neck.

DASH

FUCK!

Vlad continues to suck on Dash's neck. Dash's body starts losing its color as he struggles to break free. Vlad takes his face out of Dash's neck and wipes his mouth. Dash falls to his knees.

VLAD

I should just watch your body shut down. It's a
lot more satisfying to watch my prey suffer.

Dash starts crawling toward his sword. When he reaches it, Vlad stomps on his back, he falls flat.

VLAD (CONT'D)

Nuh-uh. You aren't getting out of this that
easy.

DASH

Fuck.....you.

VLAD

Fuck me? Scum like you only wishes they
could.

Dash grabs the sword and with the last of his strength breaks free from Vlad and plunges it into Vlad's neck. As Dash falls down, he slashes through Vlad's neck. Vlad falls to the ground.

Using the sword to prop himself up, Dash gets to his feet. He walks over to Vlad and slashes the rest of his neck, completely severing his head. He spits on him.

DASH
Fuck you, Nosferatu.

Suddenly, Dash is shot in his side. He falls against a wall.

Melissa walks into the shot, holding a gun. She shoots him again.

MELISSA
I was praying he would kill you.

Dash laughs.

DASH
If I...
(wheeze)
Had a nickel

MELISSA
Shut up. Just shut the fuck up!
Jane and I found the kid. She sent me to get
her. Stupid mistake if I should say so myself.
I'll just tell her you attacked me.

Dash mumbles something. Melissa presses the gun against Dash's head.

MELISSA (CONT'D)
This is for Lexi. And Harmon. And Lexi's
brother. And his friend. And everyone you've
ever hurt.

CLOSE ON: Melissa's hand holding the gun. Her finger starts to squeeze the trigger. Suddenly it stops.

WIDE SHOT: Everything is frozen. Christian, now wearing a black suit, is stood by the doors. He approaches Melissa and Dash. He admires the scene for a second before grabbing Melissa's arm and placing the gun to her temple.

The scene moves forward and Melissa shoots herself in the head. Dash looks completely startled.

DASH

What...

Christian rolls his sleeve up.

CHRISTIAN

Shhhh, you'll be dead in two minutes.

Christian cuts his arm vertically with his fingernail, all of which are now remarkably sharp. He puts his arm to Dash's mouth,

CHRISTIAN (CONT'D)

You'll have to drink if you'd like to change that.

Dash grabs Christian's arm and starts sucking on it like a baby sucking from the teet.

Before long, Dash regains appropriate coloration. He throws Christian's arm from his mouth and throws up. The two bullets are in the puke.

DASH

FUCK!

(taking notice of Christian)

Your suit...

CHRISTIAN

I hope you understand why I couldn't tell you.

DASH

I don't even understand what it is you couldn't tell me.

CHRISTIAN

Dash, you need to kill my nephew.

DASH

Dude, I'm not a hitman.

CHRISTIAN

No, you don't understand. Galloway was my brother.

DASH

Oh, fuck you dude. Fuck out of here.

CHRISTIAN

I've seen visions of the future, Dash. I know what that kid is capable of. He will destroy everything.

DASH

What do you care? You're a fuckin.... Whatever the fuck you are.

CHRISTIAN

I'm a demon. Galloway was a demon. He was just extremely narcissistic and had a god complex.

DASH

Fuck, dude. Where is he then?

Christian teleports them to

INT. ANOTHER PART OF THE CASTLE - DAY

CHRISTIAN

Beyond this door. It's absolutely imperative you don't tell Jane about what he does. I'm sorry, but she has to think you're just an asshole.

DASH

Wouldn't be the first woman to think that.

Dash opens the door and walks in. Christian is no longer with him.

Jane is in there with Evan.

JANE

(surprised)

Dash! Where's Melissa?

Dash takes Mike's double barrelled shotgun out.

DASH

Sorry Jane, but the kid's gotta die.

JANE

We went over this.

DASH

Jane, are you religious?

JANE

No, why would I be?

DASH

Then you don't know anything about the sins
of the father.

Dash shoots Evan with both shots.

JANE

NO!

Jane takes her pistol out and shoots Dash a few times. He runs out the door. Stay on Jane. She reloads and slowly walks to the door. She opens it. No one is out there. She continues to cautiously walk.

Suddenly, Dash comes up behind her. Jane turns around just in time for Dash to hit her in the face with the double barrelled. The cracking sound of her porcelain mask is heard.

Dash stands there for a few seconds, panting.

CUT TO:

EXT. CASTLE - DUSK

Dash crashes through the front door. Once again, he is pale. He falls to his hands and knees. He spits blood out.

DASH

I'm gonna die, aren't I?

CHRISTIAN

Fraid so.

Dash looks up.

DASH

No. You can save me.

CHRISTIAN

As much as I like you, Dash, you killed my brother. And you enjoyed it.

DASH

Fuck you! Your type is all the same. I don't need you. I've been through worse.

CHRISTIAN

You always say that, and usually you're wrong. You're in the middle of no where and there's no one you can turn to.

DASH

Help me, then. You don't have to save me, just help me get to someone.

CHRISTIAN

I've already interfered enough. You were supposed to die back at the church. That was your fate. And they say fate always sets itself right.

Dash chuckles. He manages to stand up, leaning on a wall.

DASH

Out of my way. I'll path myself up.

CHRISTIAN

You know I can't do that.

DASH

Suddenly you discover humanity? Convenient.

CHRISTIAN

I can change almost anything, but I can't
change fate.

DASH

Of course. Must follow natural selection. One
body amongst foundations of people like me
makes little difference.

(pause)

Well? What are you waiting for?
Do it.

CHRISTIAN

Dash...

DASH

DO IT!

WIDE SHOT: Christian turns his hand at the wrist, breaking Dash's neck. He
fall off whatever is before the front doors to the castle and into the waters
below.

Christian sighs. He disappears.

Keep on the castle

ROLL CREDITS

Once the credits end,

Jane walks out of the castle. She looks around.

JANE

God fucking dammit.

THE END.