

MR. DASH EVANS: PART II

by

Isaiah John Morgan

BLACK

DASH (V.O.)
WHERE'S GALLOWAY!

CUT IN:

INT. CHURCH - NIGHT

Cut in just as DASH EVANS punches a Galloway follower in the face.

GALLOWAY FOLLOWER
I'll never tell.

DASH
You sure about that?

Dash punches the Galloway follower in the face again.

GALLOWAY FOLLOWER
You threaten me with death as if I give a fuck.

DASH
I tracked down your gay little church, it won't
be long before I track down your faggot
demon.

GALLOWAY FOLLOWER
What do you need me for, then?

DASH
You know what?

Dash drops the Galloway follower and takes a pistol from his brown leather jacket.

DASH (CONT'D)
You make a good point.

Dash shoots the Galloway follower in the head.

CUT TO:

EXT. CHURCH - NIGHT

Dash walks out, a cigarette in his mouth. MIKE LEE is sitting in the passenger's seat of a black 2005 Dodge Viper. Dash gets into the car.

INT. CAR - NIGHT

Dash throws the cigarette out of the window.

MIKE

You know those things will kill you.

DASH

A banshee once screamed in my face. I had to, believe it or not, rub fairy semen on my face, in my ears, nose, and on my eyes so that my head didn't explode. Lung cancer doesn't sound too bad.

Awkward silence.

DASH (CONT'D)

I didn't jerk it off.

MIKE

Yeah, that's good to know. Did you get any information?

DASH

Yes, two things.

Silence.

DASH (CONT'D)

Do you wanna know what those two things are?

MIKE

Are they Jack and shit?

DASH

Jack and shit!

MIKE

Well, I have some good news. While you were in there, I made a few calls asking...people like us for their help.

DASH

And?

MIKE

Well, no one said yes. Except two people.

DASH

Who?

MIKE

Well, I don't exactly know their names, but they call themselves

CUT TO:

INT. OFFICE - NIGHT

ISAIAH MORGAN (22), a male with a blond jew fro and an S-Mart Uniform on is standing next to

CONNOR THOMAS (23) a husky male with brown hair wearing a black hoodie over a red tye dye Spider-Man shirt, sweatpants, and hi-top sneakers.

ISAIAH

BMH Inc.

CONNOR

Badass Monster Hunters. Incorporated.

ISAIAH

Trademarked.

Pause

DASH

Are you two retarded?

CONNOR

Excuse me?

MIKE

You do realize you can't just go around telling people you're Monster Hunter Incorporated

ISAIAH

Badass Monster Hunters Incorporated.

CONNOR

And we have a fail proof plan for when someone asks us what BMH Inc means.

DASH

Okay, let's hear it.

ISAIAH

Well we can't tell you that. It'll jinx it.

CONNOR

So uh...what case are we workin'?

MIKE

Suped up demon, we got eleven days to kill it.

ISAIAH

Great. So what's the plan?

DASH

Mike, tell them. I'm goin' for a walk.

CUT TO:

EXT. OFFICE - NIGHT

Dash walks down the stairs, lighting a cigarette that's in his mouth. Across the street, there is a shadowed man wearing an overcoat. Dash takes notice of the man across the street. They stare at each other for a little while.

CUT TO:

INT. OFFICE - NIGHT

ISAIAH
What's his problem?

MIKE
I don't fuckin' know, he's been all angsty for
the last few days.

CUT TO:

EXT. OFFICE - NIGHT

Dash and the man in the over coat are still having an epic stare down.

Dash begins walking across the street.

CUT TO:

INT. OFFICE - NIGHT

MIKE
So, since Dash and I are such stellar
detectives. His words, not mine.

CONNOR
I'm guessing you two take inspiration from
Batman and Robin.

MIKE
You can say that. Anyway, via a Galloway
follower that we tortured we pinpointed a cave
that is said to be Galloway's final resting
place.

CUT TO:

EXT. OFFICE - NIGHT

Dash reaches the man in the over coat. He's covered in shadows and unrecognizable. They look at each other for a while.

CUT TO:

INT. OFFICE - NIGHT

Mike is typing on a laptop. He faces it at Connor and Isaiah.

MIKE

Here it is.

CONNOR

Michigan?

MIKE

Michigan. Years ago a caver named Ted went there, encountered some kind of creature, escaped with his life, decided to return, then was never heard from again. We have reason to believe that creature was Galloway.

CUT TO:

EXT. OFFICE - NIGHT

Dash throws his cigarette on the ground and steps on it. The man in the overcoat takes a step towards Dash.

GALLOWAY

Dash Evans?

DASH

Yes.

Galloway walks away. Dash starts following.

CUT TO:

INT. OFFICE - NIGHT

ISAIAH

So when are we going to Michigan?

MIKE

Tomorrow.

CONNOR

Well, we ought to go then. Get some sleep,
that kinda thing.

MIKE

Sounds like a plan.

CUT TO:

EXT. OFFICE - NIGHT

Connor and Isaiah walk down the steps. Two college students see them and start laughing.

COLLEGE STUDENT #1

Who the fuck are you two supposed to be?

Isaiah hands them a card.

ISAIAH

BMH. Inc.

CONNOR

Trademarked.

COLLEGE STUDENT #2

What does BMH stand for?

ISAIAH

Blumpkin Massage Help.

CONNOR

Incorporated.

ISAIAH
Trademarked like a motherfucker.

Connor and Isaiah fistbump.

CUT TO:

EXT. ALLEYWAY - NIGHT

Galloway turns around. Dash stops.

DASH
Who are you?

GALLOWAY
Salvation.

INT. LIVING ROOM - NIGHT

Suddenly, Dash is on his knees, holding a knife, covered in blood, a dead body in front of him.

Dash stands up, confused, terrified. He drops the knife and looks at his hands.

CUT TO:

INT. OFFICE - DAWN

Dash smashes through the door, stumbling, still bloody.

He throws his jacket on the floor.

Mike walks on screen.

MIKE
Back from your walk?
(notices the blood)
Oh, fuck.

DASH

I fucked up.

MIKE

What happened?

DASH

I don't know, I just saw this guy and I started following him and
(revelation like Ezio)
Galloway.

MIKE

What?

DASH

I saw Galloway.

MIKE

And you didn't fuck him up?

DASH

He's a weak little man. We gotta find him quick. We can't let him get any stronger.

Dash puts his jacket back on.

DASH (CONT'D)

Call the faggots. We're going to Michigan tonight.

CUT TO:

INT. MOVING CAR - DAY

Dash is driving, Mike is in the passenger's seat, Isaiah and Connor are in the back seats. Isaiah is still wearing the S-Mart uniform, Connor is still dressed like a bum. It's silent.

CONNOR

You know what we could use? Some tunes.

Connor turns the radio on, hip hop is playing. Dash quickly turns the radio off.

DASH

Sit down, shut up. You two are like fuckin' children.

ISAIAH

I didn't even do anything.

CUT TO:

EXT. CAVE - DAY

The four of them get out of the car.

CONNOR

Well, that was a fun ride.

DASH

Shut up.

Dash opens the trunk. He takes out his ax, Mike takes out his sawed off double barrelled shotgun.

MIKE

You two can take whatever from the trunk.

ISAIAH

No need, we brought our own.

Isaiah has a crowbar, Connor has a baseball bat with a cross nailed to it and the nails sticking out of the bat.

DASH

What's with the nails?

CONNOR

You said it was a demon so...I improvised.

ISAIAH

Speaking of, why would this guy be all the way in Michigan, anyway?

DASH

This'll probably be a loose end like the rest of our leads, but it's at least worth a look.

Mike loads the shotgun and puts some shells in his pocket.

MIKE

Shall we?

CUT TO:

INT. CAVE - DAY

The opening is tight, so they have to go in one at a time. There are three passageways, all three are shrouded in shadow and mystery.

DASH

Okay, Mike and I will take the right path, you two take the left. We'll meet back here and take the middle one together.

ISAIAH

Roger, captain!

MIKE

Don't do anything stupid.

Follow Dash and Mike. Mike takes a flashlight out and they start walking down the tunnel.

MIKE (CONT'D)

You alright, dude?

DASH

Yeah, why wouldn't I be?

MIKE

You've been really...hostile since the cemetery.

DASH

Yeah, and I thought I'd ended everything at the cemetery. I'm pissed.

MIKE

Well you don't gotta be a dick about it. I was pretty upset, too.

They walk in silence for a few seconds.

DASH

You're right.

CUT TO:

INT. CAVE - DAY

Isaiah and Connor are walking, Isaiah is holding a flashlight.

CONNOR

You think we'll find anything badass down here?

ISAIAH

Hell yeah, dude, we'll probably find some fossils from some kind of ancient dinosaur, like the Badassasaurus Rex or something.

CONNOR

Badassasaurus Rex. I like the sound of that.

Isaiah trips over something and drops the flashlight. The screen goes completely black.

CONNOR (CONT'D)

Goddammit, Isaiah.

ISAIAH

Shhh! I do you hear that?

A sort of vibrating noise is very faint.

CONNOR

I don't hear anything. Just pick up the goddamn flashlight, you know I get claustrophobic in the dark.

Isaiah feels around for the flashlight before finally picking it up.

When he picks it up and flashes it at the wall, there are some kinds of monsters all attached to the wall, all twitching rapidly.

They stare in awe for a few seconds.

ISAIAH

Fuck.

CUT TO:

INT. CAVE - DAY

Dash and Mike are walking aimlessly.

MIKE

This is fuckin' boring.

DASH

Yeah, it's obvious we won't find anything down here, let's go collect the Wonder Twins and fuck off.

CUT TO:

INT. CAVE - DAY

CONNOR

Turn the flashlight off.

ISAIAH

Are you crazy? This is our chance to prove ourselves!

CONNOR

Fuck no! I'm not dying in...in fucking *Michigan!*

ISAIAH

Yeah, you're right, maybe if we move *really* slowly they won't notice us.

Connor and Isaiah turn around and begin walking away just as one of the creature's arms breaks free from the wall.

CONNOR

Oh, shit.

The creatures all break free from the wall. They look almost like humans, but mutilated and contorted in weird positions, and they are constantly twitching. They're making a kind of choking noise.

Connor and Isaiah turn around.

CONNOR (CONT'D)

So what was that you said about proving ourselves?

Isaiah smiles.

ISAIAH

(sprinting at the creatures)

SHOP SMART, SHOP S-MART
MOTHERFUCKERS!

Isaiah raises his crowbar to hit one of the creatures, but it catches the crowbar. The rest of them swarm him.

ISAIAH (CONT'D)

WHO'S READY TO GET FUCKED UP BY
ISAIAH!

CONNOR

NO!

Connor runs at the creatures, hitting them with his bat. He gets through all of them and Isaiah is on his hands and knees, throwing up.

CONNOR (CONT'D)

You okay?

ISAIAH

They threw up on me.
In me.

CONNOR

Ew.

Behind Connor, the creatures all stand up. Their choking noise makes Connor turn around and Isaiah gets up.

The creatures sprint and Connor and Isaiah.

CUT TO:

INT. CAVE - DAY

Mike and Dash walk to where Isaiah and Connor are. They're panting and covered in blood around the corpses of the creatures.

MIKE

What the fuck happened here?

CONNOR

WHAT THE FUCK DOES IT LOOK LIKE!

Isaiah throws up.

DASH

Are you two okay?

CONNOR

Okay?

ISAIAH

We're fuckin IMMACULATE!

DASH
(looking at the creatures)
Okay, I think it's safe to assume Galloway
isn't here.

CUT TO:

INT. MOVING CAR - DAY

Mike's phone beeps. He checks it.

MIKE
We got a lead

DASH
What is it?

MIKE
A member of the Church of Galloway, actually
the "whore" Autoecism chose at the cemetery.
Name's Selena Rivas. She put herself into
the looney bin and my contact says she might
be willing to talk.

CONNOR
Great, so what do we do?

CUT TO:

EXT. LOONEY BIN - DAY

Dash slams the trunk of the car. Mike is looking in the back seat, where Connor
and Isaiah are.

MIKE
Absolutely nothing.

ISAIAH
What? Why?

DASH

Because you two fuck everything up.

Dash puts a pistol in his coat and tosses Mike another one, he puts it in his coat.

They both look up at the Looney Bin.

DASH (CONT'D)

You remember what happened at that one asylum in Cincinnati?

MIKE

Let's not talk about that.

Mike and Dash walk up the steps leading up to the Looney bin.

CUT TO:

INT. CAR - DAY

CONNOR

Man, fuck them!

Isaiah is sitting there uncomfortable. He's also sweating profusely.

CONNOR (CONT'D)

You okay?

ISAIAH

Yeah. It's just...nerves or something.

CUT TO:

INT. LOONEY BIN - DAY

Dash and Mike walk through the front door. They walk to the front desk.

MIKE

Hello Ma'am. We're here to talk to Selena Rivas.

BITCH AT THE FRONT DESK

Room 143.

MIKE

Thanks

Mike winks at her and they continue walking.

EXT. ROOM 143 - DAY

They stop in front of the door.

MIKE

So what's the plan going in there?

DASH

I assumed we were just gonna go in there
and ask her questions.

MIKE

But like, what if she's crazy.

DASH

Mike, where are we?

MIKE

But like, crazy crazy. You know?

DASH

We have guns.

CUT TO:

INT. ROOM 143 - DAY

SELENA RIVAS (26), a beautiful girl with brown hair is sitting on a bed, looking out of the window.

Dash and Mike walk in.

DASH
Selena Rivas?

Selena doesn't move.

Mike slowly walks towards her.

SELENA
He told me you'd be here.

MIKE
Who told you we'd be here? Galloway?

Selena starts crying. She nods.

SELENA
He's stopped talking to me. He doesn't like
me anymore.

Mike looks at Dash

DASH
Doesn't like you?

SELENA
He started talking to his mean friends and
they told him to stop liking me.

Selena turns around.

SELENA (CONT'D)
I had to punish myself.

Selena holds her arms out. There are slashes on her wrists.

SELENA (CONT'D)
I deserved it, for what I did to him. I needed to
be punished, I didn't deserve all he gave to
me.

MIKE
All he gave to you?

DASH
Selena, what did he give to you?

Selena touches her stomach. Dash grabs his head in pain.

MIKE
(to Dash)
You okay?

DASH
Yeah, just. Just give me a minute.

EXT. ROOM 143 - DAY

Dash walks out of the room. He starts walking down the hall.

INT. BATHROOM - DAY

Dash look in the mirror. His eyes are bloodshot.

DASH
Fuck me...

Dash runs into a stall and starts throwing up. Follow Dash into the stall, but only show him from behind.

After a few seconds of panting.

DASH (CONT'D)
Oh fuck. Oh fuck oh fuck oh fuck.

Pan around Dash, the toilet is full of blood.

CUT TO:

INT. CAR - DAY

Isaiah is seating really profusely.

CONNOR

You okay, buddy?

ISAIAH

Yeah I, I think I need to step out for a bit.

EXT. LOONEY BIN - DAY

Isaiah steps out of the car. He leans against it, wheezing.

Mike walks down the steps.

MIKE

Hey, is Dash he-

(notices Isaiah)

You okay?

ISAIAH

Yeah, just anxiety, this happens, Dash isn't here, probably brooding or taking a shit or something.

CUT TO:

INT. BATHROOM - DAY

Dash splashes water on his face and leaves the water running.

Behind him, Mike walks in.

MIKE

Hey, you alright?

DASH

Yeah, I'll be fine.

MIKE

Okay, we gotta get to the office and make a plan, I know where we gotta be.

DASH
Great.

CUT TO:

INT. OFFICE - DAY

The four of them walk in.

ISAIAH
Do you have any water or anything?

Mike takes a bottle of water from the fridge and tosses it to Isaiah.

CONNOR
So, what's the plan?

MIKE
Well, Selena gave me some hopefully
worthwhile information.

Dash seems to look better. Isaiah is still sweating.

DASH
Which is?

MIKE
Well, apparently Galloway isn't a demon.

CONNOR
Then what is he?

MIKE
Some kind of pagan deity. She also said that
the story Bela fed us is complete bullshit.

DASH
Great. So how do we kill him?

MIKE
A demon's horn. Soaked in, well,

DASH
The blood of the chosen one?

MIKE
Yeah.

DASH
Brilliant.
(takes a knife from oblivion)
Good thing we have a demon horn in the
trophy room.

CONNOR
Trophy room?

CUT TO:

INT. TROPHY ROOM

The door opens and Dash, Mike, and Isaiah walk down the stairs.

CONNOR
(mesmerized)
Holy shit.

Mike walks over to a cage and opens it, taking a horn out of it.

ISAIAH
Why's it in a cage?

DASH
Demon horns are fuckin awful things, they
have to be kept in certain conditions unless
it'll regrow the whole damn demon.

MIKE
They also weigh like ten pounds and couldn't
fit on anything else.

DASH
Right then. Let's get this over with, shall we?

Mike grabs a stone and tosses it to Connor.

MIKE

Once he cuts himself, I want you to cut little shavings off onto the wound, alright?

CONNOR

Uh...Okay.

Connor takes his knife out.

Dash holds his arm out to the side, Mike puts the demon horn under Dash's arm as Dash cuts his forearm vertically, his blood spilling onto the horn.

DASH

(in agony)

Mother fuck!

Dash falls down. Connor rushes over, cutting pieces of the stone and letting them fall onto Dash's wound. It heals.

CONNOR

Holy shit, you coulda died!

DASH

(chuckles)

When I first joined the business, a friend of mine told me it's not about when you die, but how. And I'm not about to let a knife take me down.

ISAIAH

And what happened to your friend? Did he die?

DASH

Shot in the head by a guy named Dick.

ISAIAH

Great. So, what's next?

CUT TO:

EXT. SEWER PIPE - LATE AFTERNOON

CONNOR

Fuck no. Fuck that.

DASH

Fuck you, this is it, the end of the line. You're either with us, or you're a fucking pussy.

Dash hands Connor a flashlight.

CUT TO:

INT. SEWER PIPE

Dash is in front, then Mike, then Connor, then Isaiah.

CONNOR

It fuckin reeks in here.

MIKE

And we still haven't gotten to the good part

They hear a CLAP

ISAIAH

What the fuck was that?

DASH

Shh!

They all stand still.

Another clap. Closer this time.

ISAIAH

Fuck that dude, I just realized I'm not cut out for this shit.

Isaiah turns around, there is a silhouette of a man standing directly behind him.

Before Isaiah is able to say anything, The man grabs him, puts his hand over his mouth and throws his flashlight to the side. Everyone turns around.

Everyone's flashlights fly behind Isaiah and the Silhouette.

GALLOWAY

How did you find me? Was it the slut?

CONNOR

Let him go!

Galloway laughs.

GALLOWAY

I'm not letting any of you go.

Connor extends his arm, a derringer shoots out of his sleeve, he shoots Galloway. He hisses in pain.

CONNOR

(LAUGHING)

HOLY BULLETS MOTHER FUCKER!

Galloway screams in anger and the whole screen shakes.

CUT TO:

EXT. KARLOFF CEMETERY - NIGHT

Connor is on the ground, alone. He gets up, rubbing his head.

CUT TO:

INT. SEWER PIPE

Isaiah bends over in pain, grabbing his stomach. He throws up.

ISIAAH

I think there's something wrong, you guys.

Isaiah falls to the ground.

DASH
Son of a bitch.

CUT TO:

EXT. KARLOFF CEMETARY - NIGHT

Connor's wandering around.

CONNOR
Isaiah? Mike?

No answer

CONNOR (CONT'D)
Dash?

There's a noise behind him, he turns around immediately, extending his other arm and firing his other derringer at Galloway. The bullet stops in front of him.

CUT TO:

INT. SEWER PIPE

Isaiah starts twitching.

MIKE
What the fuck could be wrong with him?

Dash grabs Isaiah. He stops twitching. All is still for a second.

Isaiah starts seizing and foaming from the mouth.

DASH
Shit!

CUT TO:

EXT. KARLOFF CEMETARY - NIGHT

GALLOWAY

I'm assuming you've learned I'm more than what you thought by now, based on what the whore has told you.

CONNOR

You assumed right

GALLOWAY

Then I'm assuming you know that I could turn this bullet into a million bullets and hit a million non lethal points and make you die a slow and painful death.

The bullet shoots at Connor so quick, when it goes through him it causes him to fly back and hit one of those tombstones that's a giant angel. He crashes to the ground. Dead.

GALLOWAY (CONT'D)

But I believe in mercy. Even for those who've tried killing me.

CUT TO:

INT. SEWER PIPE

Dash picks Isaiah, who is still seizing, up.

DASH

We gotta get him the fuck out of here.

When Dash and Mike walk out of the sewer pipe, they are

EXT. KARLOFF CEMETARY - NIGHT

Dash drops Isaiah

DASH

Not this fuckin place again.

GALLOWAY (O.S.)

We have to end it where it began.

Dash and Mike turn around,

GALLOWAY, a white male in a black suit with a red undershirt is leaning against the Angel tombstone that Connor crashed into. Connor's dead body is at his feet.

MIKE

(noticing Connor)

Son of a bitch.

GALLOWAY

I believe you two have something you need to attend to.

ISAIAH STANDS UP BEHIND DASH AND MIKE, he is one of the creatures from the cave.

As Isaiah grabs Mike, Mike shoots him with his sawed off double barrelled shotgun. As Isaiah falls to the ground, Dash starts hacking at him with his ax.

MIKE

Fucker was annoying as hell anyway.

Dash and Mike look at the angel tombstone, Galloway isn't there anymore.

DASH

Fu-

Galloway punches Dash in the back of the head, he falls over. Mike raises his shotgun, Galloway grabs it and hits Mike in the face with it. He backs up.

Galloway shoots Mike in the torso with the shotgun, he flies back a foot or two and falls to his hands and knees, winded.

MIKE

Bulletproof

(wheezing)

Vest and jacket.

GALLOWAY

I suppose I'll just have to do this the old fashioned way then, huh?

MIKE

I s'pose so.

Galloway drops the shotgun and Mike gets to his feet. Mike swings at Galloway, but Galloway moves out of the way and punches Mike in the face.

Behind them. Dash starts getting up. Very slowly, because Galloway knocked him the fuck out for a second.

Galloway punches Mike in the sternum then grabs him by the collar and headbutts him.

GALLOWAY

You never had a chance.

Galloway throws Mike to the ground and starts beating his face mercilessly.

Dash steadies himself on a tombstone and looks over at Galloway and Mike. His jaw tightens. He grabs the demon horn from his jacket and walks over there.

When Dash approaches Galloway and Mike, Galloway stands up and turns around, just as Dash stabs him in the stomach with the demon horn.

Mike coughs up blood.

DASH

Fuck. Oh fuck. No no no.

Galloway is on the ground. He switched himself out with Mike at the last minute. He's laughing.

DASH (CONT'D)

No no no no no no no no no.

MIKE

Dash. Dash, it's okay.

DASH

No, no it's not. Don't worry, it's not your time yet, you're gonna be okay, it's gonna be fine.

GALLOWAY

(laughing hysterically)

No it's not!

MIKE

It's alright Dash. It's, it's

Mike falls to the ground. Dash falls to his knees.

MIKE (CONT'D)

Not about when you die

Mike smiles, then breathes his final breath.

Dash stares at him for a few seconds in silence. Then looks at Galloway, pissed.

GALLOWAY

I'm sure you want any explanation, then?

Galloway gets up and brushes himself off. Dash takes the horn out of Mike and gets up.

GALLOWAY (CONT'D)

I always knew it would come to this. That night, on the street. I have you a piece of information. A little break crumb. But, you can't make an omelet without breaking a few eggs. When a god, such as myself, gives a mortal a direct order, he must...let's says get his hands a little dirty. Don't ask me why I don't make the rules. But that's why you came to surrounded by dead bodies.

DASH

The first night. At the cemetery. Here. Why did they have to rise you.

GALLOWAY

Well, because I'd been sleeping. Sleeping for so long.

(notices Dash is holding the horn)

And I will not sleep again.

Dash charges at Galloway with the horn and as he tries stabbing him with it, Galloway catches his hand. They're pushing each other's hands now.

DASH

You're a god. Can't you just turn the horn into steam, mercury, snowflakes even. What's stopping you?

GALLOWAY

I only just woke up, I'm rather weak. Swapping myself out for your...butt buddy took away most of my mojo.

Dash's jaw tightens. He kicks Galloway's feet out from under him, Galloway falls to the floor and the horn impales his chest.

Dash takes the horn out and continues repeatedly stabbing him for a few seconds.

Dash sits there, the horn in Galloway's chest, panting. He gets up. Still panting. He walks over to Mike.

CUT TO:

EXT. ROAD - NIGHT

Dash walking down the road and carrying Mike.

CUT TO:

INT. OFFICE - NIGHT

Dash walks in, still carrying Mike.

CUT TO:

INT. TROPHY ROOM - NIGHT

Dash, still carrying Mike, walks down the stairs and places Mike in one of the chairs.

CUT TO:

INT. OFFICE - NIGHT

Dash walks back up the stairs. He stares at the wall for a second before angrily ripping his poster of Batman and Robin off the wall.

CUT TO:

INT. TROPHY ROOM - NIGHT

Dash walks down the stairs with a can of gasoline and starts pouring it over everything.

CUT TO:

EXT. OFFICE - NIGHT

Dash pours a trail of gasoline out of the office. He's smoking a cigarette.

Dash gets into his car. He waits a second.

Dash throws his cigarette into the gasoline and drives off. Stay on the office as it burns.

ROLL CREDITS.

THE END.