

Baphomet

By

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FADE IN:

EXT. COUNTRYSIDE - NIGHT

Five Police Cars are speeding down the road. Follow the police cars the whole way.

BAPHOMET (V.O.)

I love to kill people. I love watching them die. I would shoot them in the and and they would wiggle and squirm all over the place, then just stop. Or cut them with a knife and watch their faces turn real white. I love all that blood. I told one lady to give me all her money. She said no, so I cut her and pulled her eyes out.

The Police cars arrive at a house. They all get out of their cars.

The police all run up to the porch. One of the officers kicks the door open. There is an arrow made of blood pointing up the stairs.

Silently, the police officers move up the stairs.

One police officer opens a door to which another arrow is pointing.

There are two people, a male and a female, both nailed to a wall. Their chests and stomachs are cut open and multiple inverted stars are places around the room made of organs and guts and all that bullshit.

A few officers run off camera.

A WOMAN'S SCREAM catches the officer's attention. It seems as if it came from the back yard. Two officers run back downstairs and into the backyard.

BAPHOMET, a person wearing a black goat mask, a black trench coat, black baggy pants, and black boots is pouring gasoline atop a taped closed garbage can that is wobbling around and screaming. There is a woman inside.

The officers draw their weapons and aim them at Baphomet.

OFFICER 1

Put your hands in the air!

(CONTINUED)

Baphomet takes a lighter out and looks at the police officers.

BAPHOMET

You guys came a lot faster than I'd expected.

Baphomet sounds like a man.

OFFICER 1

Drop the fucking lighter and put your hands in the air!

BAPHOMET

Helter Skelter.

Baphomet throws a ball on the floor, there is a bright flash of light followed by thick smoke. Within the smoke, it is visible that the garbage can is ignited. The girl starts screaming in agony and terror.

BAPHOMET